

Mythical Creatures and European Folk Tales Digital Storytelling Festival 2019 Curzon Cinema, UK

Fairy Tale Museum, Cyprus; Goldsmiths, University of London;
University of Luxembourg

Funded by Language Acts and Worldmaking (AHRC)



Name: _____

Digital Storytelling Festival 2019 at the Curzon Cinema		
3.00	Introduction to Mythical Creatures and European Folk Tales—Digital Storytelling Festival 2019	Vicky Macleroy Goldsmiths, University of London
3.00	Poetry and mythical creatures <i>Look out! Here comes the Shloch!!!</i>	Michael Rosen Poet and Professor of Children's Literature, Goldsmiths, University of London
3.30 Film 1	Introduction to digital story <i>Wie gehen auf Drachenjagd!</i>	Claire Hackney Susi Sahmland Haberdashers' Aske's Hatcham Temple Grove Free School
3.40 Film 2	Introduction to digital story <i>Immersing into the Fairytale World</i>	Nicole Kemp Nelly Stein Schoul, Schiffflange, Luxembourg
3.50 Film 3	Introduction to digital story <i>News from Oneiropolis</i>	Eleni Koki Kouloumi Persefoni Neophytou Yiannis Avraamides Paralimni Primary School D, Cyprus
4.00 Film 4	Introduction to digital story <i>Les aventures de Merlin et de la classe de 5FE The adventures of Merlin and class 5FE</i>	Marie Gaillard Europa School UK

4.10 Film 5	Introduction to digital story <i>The Arrowsword and the Sweet Dragon Lady</i>	Sotiroula Stavrou 2nd Primary School of Liopetri, Cyprus
4.20 Film 6	Introduction to digital story <i>Šuma Striborova – Stribor’s Forest</i>	Marina Stuja Nataša Stanić-Mann Mirela Dumić Croatian Supplementary School, London
4.30 Film 7	Introduction to digital story <i>Rila and Pirin</i>	Milena Vezenkova Bulgarian School Vasil Levski , Barking, Essex
4.40 Film 8	Introduction to digital story <i>My Wooden Carving Treasure Box</i>	Shiangru Shieh Kulele PingTung Wanan Elementary School, Taiwan
4.50 Films 1– 8	Presentation of film certificates <i>Students and Teachers in the Digital Storytelling Project 2019</i>	Jim Anderson Gabriele Budach Chryso Charalambous Vicky Macleroy

e

***Look out!
Here comes the Shloch!!!***

Michael Rosen, poet and professor of children's literature, is author of *We're Going on a Bear Hunt* and over 140 other books. Michael has written a book of poems for children called the *Hypnotiser* which his son Joe made into a film of Michael performing his poems:

<https://www.michaelrosen.co.uk/hypnotiser/>.

Today he will be performing poems he has written about mythical creatures.



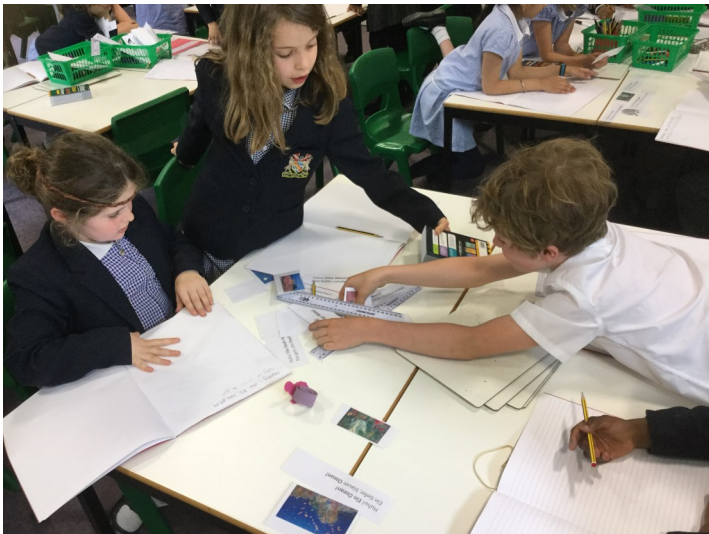
What makes a good poem about mythical creatures?

Wie gehen auf Drachenjagd!

Year 3 class

German

Children in our school learn German through literature, reading familiar stories and folk tales and writing their own stories. Inspired by reading Michael Rosen's *We're Going on a Bear hunt* in German the children were then encouraged to write their own story about a mythical creature. Combining story writing with ICT the children have created their own digital story on Power Point, *I'm Going on a Dragon Hunt*.



What makes this a good digital story?

Film 02

Nelly Stein Schoul, Schifflange, Luxembourg

Immersing into the Fairytale World

(Skander Chaouch, Céline Gonçalves Dos Santos, Rafael Marques Sousa, José Santos Carvalho, Julie Spaus Handke, Diego Lopes Correira, Xavier Sauveur, Belma Mehovic, Amar Kuc, Xavier Rodrigues Mendes Eusébio, Fabio Martins Pereira Sanchez, Muhamed Coloman)

German Animation

Inspired by their visit to the Natural History Museum in Berlin, the children from the Nelly Stein school in Schifflange, Luxembourg have come up with the idea for a stop-motion film about fairytale lands and creatures. The magic button which the children found in the museum allows them to travel between different fairytale realms and immerse themselves into the different events and adventures.



What makes this a good digital story?

News from Oneiropolis

(Theodoros Theori, Maria Kendea, Markela Tsakiris, Andriana Michael, Vitalios Moisesides, Mariyan Dinchev, Demetris Georgakis, Andria Varnava, Paraskevi Isaak, Pantelis Iona, Konstantinos Kkounnou, Ioannis Nikolaou, Aggelos Pittiris, Andreas-Anthimos Christodoulou, Kseniia Kuchaeva, Eirini Hadjigeorgiou, Nikolena Karantoni, Andreas Michael, Gillard Brooke Elise)

Greek Cypriot Variety– English

Once upon a time there was a Dragon with no other calling. He was mean and sneaky; he hated listening to the children playing at school. All he wanted to do was to bully them and make them upset ...



What makes this a good digital story?

Les aventures de Merlin et de la classe de 5FE
The adventures of Merlin and class 5FE

Pierre-Louis, Rex Austin, Leila Benbakhti, Noah Cooksley, Mia Cusden, Jenna El Bouarfaoui, Angus Hill, Nathan Iacomacci Pinet, Henry Joslyn, Alba Joynson, Sofia Joynson, Brian Kestner, Florence Mallett, Olivier Mantel, Elizabeth McNeill, Amélie Morgan-Smith, Jamie Newman, Iason Pamela, Manon Pang-Ravinet, Lilly Prouton, Anushka Purahoo, Amber Ross, Inka Saarelma, Lara Shriane, Olivia Smith, Nikita Spence, Yassmina Treadaway, Sidonie West

French-English

One day, at Europa school, class 5FE had a funny surprise while they were working on the legend of King Arthur. Indeed, they received a visit from Merlin! He told them three stories: how Arthur became king; how some troubadours met King Arthur; and how some brave princesses became knights! This film is an extract of a whole play performed by 5FE.



What makes this a good digital story?

The Arrowsword and the Sweet Dragon Lady

(Paraskevas Savva, Anthimi Mannavi, Andreas Louka, Pavlina Kyriakou, Georgiana Charalampous, Michalis Pasparris, Margarita Kontozi, Kyriakos Theoklitou, Kyriaki Konstantinou, Katie Koumi, Ioanna Mastrou, Andreas Konstanti, Margarita Christofi, Chriso Giorgalli, Panayiotis Ioannou)

Cypriot Greek Variety-English

The story is about a dragon warrior named Arrowsword and his new wife Sweet Dragon Lady who loved to sing. Arrowsword dragon gave a magical bouquet of flowers to Sweet Dragon Lady before getting married. These flowers had the power to sing. However, the Arrowsword dragon hated music and threw the magical bouquet away into the forest and so Sweet Dragon Lady fell into deep sorrow. That is when a journey begins to return the bouquet back to Sweet Dragon Lady so that she gets back her smile and her beautiful voice.



What makes this a good digital story?

Šuma Striborova – Stribor's Forest

(Ines Biokšić, Maya Capps, Matea Dodig Bex, Marko Dumić, Nikolas Đeković, Rhys Edwards, William Edwards, Gabriel Farrell, Tristan Foreman, Nataria Greaves Matak Tanja, Devon Hindley, Davor Petković, Sonja Robinson, Milan Silva, Maceo Silva, Sophie Sipp, Adrian Stuja, Lucas Stuja, Zoya Moussavi, Ivana Tujibikila, Anna Mia Woodward, Michael Zurovac, Nicholas Zurovac)

Croatian-English

One day a son from a very poor mother went to Stribor's Forest to chop some wood for their fire, but he didn't know that the forest was enchanted. Suddenly, a beautiful ghostly snake came out of the tree stump and turned into a beautiful young woman. The forest remained under a spell until someone who preferred their sorrows to all the joys of this world entered the forest. Using Regent's Park as a setting, this physical drama performance by pupils from the Croatian Supplementary School brings mythical creatures from Slavic mythology to life. *The story was written by famous Croatian writer Ivana Brlić-Mažuranić (1916).*



What makes this a good digital story?

Rila and Pirin

Year 8

Bulgarian-English

Words are just some letters that we are shifting. They can be spoken in thousands of different languages, but their strength comes from the content and energy they carry. They are valuable and they mean a lot. Use them wisely because, as it is said in the old Bulgarian proverb – ‘The word is like a thrown stone, it does not return back’. We will tell you a legend of the highest Bulgarian mountains Rila and Pirin, which are located in southwest Bulgaria and of the two rivers Iskar and Mesta. Rila Mountain was once a woman. Her name was Rilka. She married a young man from the upper lands. His name was Pirin . Rilka and Pirin married against the will of the Rilski parents.



What makes this a good digital story?

My Wooden Carving Treasure Box

(Ljuzem, Dres dres, Livekes, Ljaucu, Zepulj, Pasulang, Patagaw)

Mandarin Chinese-English

Wanan is an aboriginal Paiwan Tribe village in the mountains in Pingtung, Southern Taiwan. In olden days, wooden carving was a symbol of social status, which could be found on the door frames and pillars of the chief's house. During the Japanese Occupation Era (1895-1945), Japanese government set up Carving workshops in old Wanan, encouraging carving plates, utensils and boxes to export to Japan. Since then, wood carving has become a significant skill and tradition in Wanan. The great grandfather of the wood carving teacher, Kulele, in Wanan Elementary School was the first student in the Japanese carving workshop. In this film, the children in Wanan Elementary school are going to tell you how they learn to carve. Each of them chose his/her own patterns which could represent the traditional culture as well as the blessing for future lives. They encountered some difficulties but most importantly, they completed a meaningful task.



What makes this a good digital story?

**Mythical Creatures and European Folk Tales
Digital Storytelling Festival 2019**

<https://vimeo.com/channels/mdst19>

Reflections and highlights



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**Project Schools in Digital Storytelling Festival 2019
Curzon Cinema**

Film 01 Haberdashers' Aske's Hatcham Temple Grove Free School

Film 02 Nelly Stein Schoul, Schifflange, Luxembourg

Film 03 Paralimni Primary School D, Cyprus

Film 04 Europa School, UK

Film 05 2nd Primary School of Liopetri, Cyprus

Film 06 Croatian Supplementary School, London

Film 07 Bulgarian School Vasil Levski, Barking, Essex

Film 08 PingTung Wanan Elementary School, Taiwan



Film Blog for Website

After viewing all the digital stories from different schools and countries this is your chance to write a film blog. There will be a prize for **film blogger of the year** for Mythical Creatures and European Folk Tales. Your film blog will feature on the Critical Connections website.



Critical Connections Multilingual Digital Storytelling Project Goldsmiths, University of London

Digital Storytelling Festival 2019: Funded by Language Acts and Worldmaking (AHRC)

Project partners: Fairy Tale Museum, Cyprus; Goldsmiths, University of London; and University of Luxembourg

Project Team:

Dr Chryso Charalambous, Fairy Tale Museum, Cyprus
Dr Jim Anderson, Goldsmiths, University of London
Dr Vicky Macleroy, Goldsmiths, University of London
Dr Gabriele Budach, University of Luxembourg

Project website:

<https://goldsmithsmdst.wordpress.com>